

Theatre Appreciation

COM 1500 Experiencing Theatre

Course Overview

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Credit Hours: 3hrs

Course Description

Theatre Appreciation introduces students to a general survey of dramatic principles and theatrical conventions. The course content is designed to increase the student's awareness of the performing arts and their impact on society. The field of dramatic arts is examined through its historical and cultural perspectives and the functions of theatre personnel and practices of the contemporary state.

Learning Outcomes

By the end of this course, you will be able to:

1. Possess the ability to: define theatre and why it exists.
 2. Answer the question, "Is theatre still relevant?"
 3. Possess the ability to describe and understand the collaborative and creative processes undertaken by different theatre personnel.
 4. Develop a personal appreciation of theatre as an audience member including the ability to critically evaluate a theatrical production.
 5. Understand the complex relationship between live theatrical performance, and its place in history, its form in other cultures, and its impact on society.
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Instructor Information

Name: Jenny Stafford

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Bio:

Resources

Robert Barton and Annie McGregor. *Theatre in Your Life*. Third edition. Boston: Cengage, 2014.

Course Outline

MODULE ONE: LOVE			
Title	Type	Duration	Points
Read, Watch, Respond	Assignment	3.5hrs	75
Final Project (FP): Text Anal. & Adaptation	Project	4hrs	25
Q & A Session	Discussion	1hr	10
Reading Journal (1-2)	Assignment	5.25hrs	25
	Totals	13.75hrs	135

MODULE TWO: REBELLION			
Title	Type	Duration	Points
Read, Watch, Respond	Assignment	3.75hrs	75
FP: Script Writing	Project	6hrs	25
Profiles in Interviews	Activity	3hrs	--
Reading Journal (3-4)	Assignment	6hrs	25
	Totals	18.75hrs	125

MODULE THREE: DREAMS			
Title	Type	Duration	Points
Read, Watch, Respond	Input	2.5hrs	75
FP: Design Elements	Project	6hrs	25
Profiles (cont.)	Activity	2hrs	--

Reading Journal (5-6)	Assignment	5.25hrs	25
	Totals	15.75hrs	125

MODULE FOUR: WAR			
Title	Type	Duration	Points
Devised Theatre Project	Discussion	5hrs	75
FP: Blocking & Staging	Project	2hrs	25
Circle Discussion	Discussion	1hr	15
Profiles (cont.)	Activity	3hr	--
Reading Journal (7-8)	Assignment	7.5hrs	25
	Totals	18.5hrs	140

MODULE FIVE: GENERATIONS			
Title	Type	Duration	Points
Read, Watch, Respond	Input	4hrs	75
Final Project Synthesis	Assignment	3hr	25
Reading Journal (9-10)	Assignment	6hrs	25
	Totals	13hrs	125

MODULE SIX: VALUES			
Title	Type	Duration	Points
Read, Watch, Respond	Input	2.25hrs	75
Final Project Submission	Project	3hrs	200

FP: Sharing & Feedback	Discussion	2hrs	50
Reading Journal (11-12)	Assignment	6.25hrs	25
	Totals	13.5hrs	350

Live Session

This course has one required live meetups, typically for one hour. If you cannot attend, you can recoup the points for the session by watching the recording and submitting a 300-word summary/response. Since these sessions will be audio-visually recorded, those who participate with their camera engaged are agreeing to have their video, image, or voice recorded. In addition, there will likely be regular unofficial live meetups for Q & A and fellowship.

Grading

Theatre Experience/Reflection: 375 points

Readings and Journals: 150 points

Circles/Discussions: 150 points

Final Project: 325 points

Total: 1000 points

Course Grading Scale

93-100 A	73-76 C
90-92 A-	70-72 C-
87-89 B+	67-69 D+
83-86 B	63-66 D
80-82 B-	60-62 D-
77-79 C+	Below 60 F

Policy/Procedures

Disability Statement

At Trevecca Nazarene University, we strive to make learning experiences as accessible as possible. If you anticipate or experience barriers based on disability, please contact Disability Services at 615-248-1463 or email disabilityservices@trevecca.edu to establish reasonable accommodations. Disability Services is located in the Bud Robinson Building, lower level. Trevecca Nazarene University complies with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, as amended by the ADA Amendments Act of 2008.

Academic Honesty Statement

Academic honesty is expected of all students at Trevecca Nazarene University. It is an integral part of the educational process where learning takes place in an atmosphere of mutual trust and respect. Each student is responsible to maintain high standards of academic ethics, personal honesty, and moral integrity. Dishonest academic behavior as described in the following list will be dealt with fairly and firmly.

1. *Plagiarism*, using another's statements or thoughts without giving the source appropriate credit; this includes patchwork plagiarism; no more than 20% of any paper should be direct quotes (unless otherwise specified by the instructor);
2. *Cheating on an exam*; this not only encompasses copying from another student but includes receiving help in completing an exam from any unauthorized source or in any unauthorized manner;
3. *Resubmitting graded assignments*; self-plagiarism;
4. *Submitting for credit a borrowed or purchased paper* (e.g. life learning paper, prior-learning documentation worksheet, summary paper, etc.);
5. Defacing or unauthorized removal of course materials either from the classroom or library;
6. *Falsifying documentation* in regard to the reporting of course reading;
7. *Falsifying attendance* for class or other academic event;

8. *Falsifying other documentation;*

9. Submitting and using instructional materials, instructor resources, and faculty guides *as your own work;*

10. *Identity Fraud* Additionally, any student that gives current or prior assignments to another student for the purpose academic dishonesty (examples included above) is subject to disciplinary action through the Office of Student Development. Students should never share completed assignments unless authorized by the instructor.

Withdrawal from Courses and Withdrawal from the University

A student withdrawing from a course will receive a grade of W if the withdrawal is initiated between the last day to register and add classes and the last day to drop a class with a W. After that published date, students who withdraw will receive a grade of F unless they appeal to the school dean who schedules the course, in which case a W may be approved for extenuating circumstances. If the student withdraws from any course without following the proper procedure with the Office of Academic Records, the grade in the course will be recorded as F or U. The last date to add or drop this course and is the 7th day of class, and the last day to withdraw from this course with a "W" on a student's transcript is the 14 th day of class. The last day to receive a refund is the 7th day of class. No refund will be provided after day 8 of the class.

Prior to the last day to withdraw for the semester, if a student has substantially failed to work on the course, the student may be automatically withdrawn from the course. After the last day to withdraw from the semester, if the student has still not worked significantly on the course, the student will still fail the course.

Classroom Recordings Policy

Faculty members are permitted to video and/or audio record class sessions provided that recordings are posted in a secure environment and are only available to students registered for the course. Students who have a qualifying disability are also allowed to record class sessions for their personal study only. Information contained in the recorded lecture is protected under federal copyright laws and may not be published without the consent of the instructor. As video and/or audio of students may be captured as a part of the recording, it is also a Family Educational Rights and Privacy Act (FERPA) violation to share classroom

recordings. Lectures/class sessions recorded for any reason may not be shared with anyone who is not a registered participant of the course or appropriate employee of Trevecca or Campus.

Title IX Policy

Trevecca Nazarene University is committed to providing an environment free from all forms of sex discrimination. As an instructor, one of my responsibilities is to help foster a safe learning environment on our campus. This means that I have a reporting responsibility related to my role. It is my goal that you feel able to share information related to your life experiences in classroom discussions, in your written work, and in any one-on-one meetings.

I will seek to keep information you share private to the greatest extent possible. However, I am required to share information regarding sexual harassment and other sexual misconduct with the Title IX Office. Students may speak to someone confidentially by contacting the Counseling Center at 615-248-1346.

CAMPUS EDU PRIVACY POLICY

<https://www.campusedu.com/privacy-policy>